

TYLER REID SCRIVNER

SCENIC DESIGNER



CONTACT

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EDUCATION

Master of Fine Arts in Drama

University of California, Irvine
2019

Bachelor of the Arts

(Theatre)

Arizona State University

SKILLS

CAD (Vectorworks)

3D Concept Models

Concept Art

Photoshop Rendering

3D Model Walkthroughs

Interior Design

References available
upon request

PROFESSIONAL EXPERIENCE

CREATIVE DESIGNER

Six Flags Entertainment Corporation, Charlotte NC | 2023 - 2026

- Worked with the Six Flags park teams at over 22 properties to redevelop existing retail and restaurant locations into new inclusive, immersive themed experiences.
- Provided inspiration research, look-and-feel mood boards, compositional mock-ups, concept art, design detail drawings, and attraction style guides.
- Worked closely with Project Managers to help in the planning, budgeting, and scope delineation for new projects. Constant communication and collaboration with external vendors/fabricators to help determine how to achieve the desired theme under budget.

SCENIC DESIGNER

Knott's Berry Farm, Buena Park CA | 2020 - 2023

- Worked with the Knott's Berry Farm theme park teams to redevelop existing retail and restaurant locations into new inclusive, immersive themed experiences.
- Designed new theme park live entertainment productions, stage musicals, and immersive Halloween "haunted house" attractions.

PRODUCTION ASSISTANT

The Jim Henson Company / Disney+, Hollywood CA | 2019

- Main assistant to production designer Darcy Prevost for The Jim Henson Company's TV production *Earth to Ned* on Disney+.
- Provided inspiration research, look-and-feel mood boards, compositional mock-ups, concept art, and design detail drawings.
- Assisted in sourcing physical material swatches and cosmetic details for screen-used puppetry.

SCENIC DESIGNER (FREELANCE)

Various | 2019 - Present

- Provided designs at various theatre companies for the planning and creation set pieces, including backdrops, furniture, vehicles, moving set parts and sometimes props. Often included considerations for backstage accessibility, pyrotechnics, and choreography.
- Provided look-and-feel mood boards, 3D models, concept art, and design detail drawings.